

Exam Start 5 Min

1. Read the glossary
2. Read the information box and underline:
 - Character
 - Setting
 - Place in Story
3. Read the passage WITHOUT looking at the questions. Focus on just understanding what is going on.



Q1- 5mins

Planning the answer:

4. Read the question and THINK.
5. On the question draw a box around which lines to focus on.
6. Draw a box around those lines on the insert.

When writing the answer:

7. Use full sentences
8. Only have one point per line.
9. Be careful not to repeat points.

Q2- 10mins



Planning the answer:

9. Underline the part of the question that tells you what you have to comment on. E.g. 'the strangeness of the city'.
10. Identify the mood/ tone/ feeling of the piece.
11. On the insert underline and label:
 - Words and phrases
 - Language features & techniques (Figurative language and imagery)
 - Sentence form (if aiming for top band)

When writing the answer:

12. Write an establishing sentence explaining the mood/tone linked to the question.
13. Write three BIG paragraphs (Evidence / Label/ Analysis)
 - Refer back to the establishing sentence (Overview, ELA, ELA, ELA) or (Overview, ELAAA)
 - Do this for each bullet point from the question.



Q3 10 Minutes

Planning the answer:

14. Draw a box around the phrase that says, 'on the whole of the source'.
15. On top of the insert write **Office Shift**
 - **O**pening
 - **F**ocus
 - **F**oreshadowing
 - **I**ntroduction
 - **C**ontrasting
 - **E**nding
 - **Shifts from:**
 - Out/in
 - Individual/group
 - Thought/action
 - Past/present/future



When writing the answer:

16. Label each paragraph of the extract with one or more of the **OFFICE SHIFT** points.
17. Write your points into at least 4 PLEA paragraphs. (Point / Label/ Evidence / Analysis)
18. Sentence stems:
 - Para 1: *The writer focuses us on ... in the opening of the extract...*
 - Para 2: *The writer builds/changes/ shifts by... making the reader feel...*
 - Para 3: *The writer leaves us feeling ...*
 - Para 4: *A further structural technique use by the writer is...*

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Explorations in
Creative Reading
and Writing
Language Paper 1
1h 45m

Q4 30 Minutes

Planning the answer:

19. Draw a box around the phrase that says, 'Focus this part of your answer on...'
20. Draw a box around the PERSON who gives the opinion.
21. Draw a box around the section on the extract.
22. Underline the OPINION in the question. Annotate to understand.
23. IF THE STATEMENT IS POSITIVE YOU ARE GOING TO AGREE!
24. Rescan the passage. Underlining any additional language points linked to the focus of the question.
25. Write the word PLAN: at the top of the answer space.
26. In your plan put three points about the use language (add labels – simile, etc.)
27. In your plan put two points about sentence structure (add labels)

When writing the answer:

28. Write an opening sentences responding to the opinion in the question.
29. Write your 5 points from the plan into at least 5 PLEAL paragraphs (Point / Label / Evidence / Analysis / Link back to the statement)
30. Sentence stems:
 - *To some extent I agree with...PLEAL*
 - *I certainly agree that...PLEAL*
 - *However it could also be argued that...PLEAL*
 - *Overall I agree with the statement thatPLEAL*

45. **PROOF READ** your work (5mins)
 - Read backwards to find spelling errors.
 - Read forwards to find missing words and punctuation.
46. It is okay to cross out and write a better word above a piece of dull or repeated vocabulary.

Q5 45 Minutes

Planning the answer: 15mins

31. Decide which of the two questions you want to. We recommend if there is the option, to do the picture one.
32. READ THE CONTEXT SENTENCE and the instruction.
33. Consider the atmosphere you want to create.
34. STEAL good vocabulary from the extract you have read and think of others.
35. Choose ONE event/moment in time (NOT DAYS OR YEARS)
36. Plan the shaper of your description. OFFICE SHIFT. Zoom in OR zoom out?
37. Make sure you cover **CASSPIE** in your plan.

- **C**olour
- **A**djectives
- **S**ound/**S**mill
- **S**entence **S**tructure
- **P**unctuation
- **I**magery
- **E**motion



When writing the answer: 30mins

40. Write your description / story
41. Start each paragraph in a different way:
 - Verb: 'ing' / 'ed' word
 - Adverb: 'ly' word
 - Preposition/Place word: 'on' / 'next to' / 'near' /
 - Adjectives: describing word
42. Remember to use a semi-colon (easiest way is to use where you what have used the word 'because'.
43. Remember to use a rhetorical question – this could make a good opening sentence.
44. Remember to use brackets to create an aside.