

# AQA GCSE Fine Art 8202 Assessment Grid

2018 Grade Boundaries	Marks Out of 24	Assessment Objective 1 (AO1)  Develop ideas through investigations, demonstrating critical understanding of sources.	Assessment Objective 2 (AO2)  Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	Assessment Objective 3 (AO3)  Record ideas, observations and insights relevant to intentions as work progresses.	Assessment Objective 4 (AO4)  Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.
	0	<b>Work not worthy of any marks.</b>			
9+ = 1	1 Just	Minimal ability to develop ideas through investigations.	Minimal ability to refine ideas.	Minimal ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to present a personal and meaningful response and realise intentions.
	2 Adequately				
	3 Clearly	Minimal ability to demonstrate critical understanding of sources.	Minimal ability to select and experiment with appropriate media, materials, techniques and processes.		Minimal ability to demonstrate understanding of visual language.
	4 Convincingly				
21+ = 2	5 Just	Some ability to develop ideas through <b>purposeful</b> investigations.	Some ability to refine ideas.	Some ability to record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to present a personal and meaningful response and realise intentions.
	6 Adequately				
	7 Clearly	Some ability to demonstrate critical understanding of sources.	Some ability to select and experiment with appropriate media, materials, techniques and processes.		Some ability to demonstrate understanding of visual language.
	8 Convincingly				
34+ = 3  47+ = 4	9 Just	A <b>moderate</b> ability to effectively develop ideas through <b>purposeful</b> investigations.	A <b>moderate</b> ability to thoughtfully refine ideas.	A <b>moderate</b> ability to <b>skillfully</b> record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A <b>moderate</b> ability to competently present a personal and meaningful response and realise intentions.
	10 Adequately				
	11 Clearly	A <b>moderate</b> ability to demonstrate critical understanding of sources.	A <b>moderate</b> ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		A <b>moderate</b> ability to demonstrate understanding of visual language.
	12 Convincingly				
54+ = 5	13 Just	A <b>consistent</b> ability to effectively develop ideas through <b>purposeful</b> investigations.	A <b>consistent</b> ability to thoughtfully refine ideas.	A <b>consistent</b> ability to <b>skillfully</b> record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A <b>consistent</b> ability to competently present a personal and meaningful response and realise intentions.
	14 Adequately				
	15 Clearly	A <b>consistent</b> ability to demonstrate critical understanding of sources.	A <b>consistent</b> ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		A <b>consistent</b> ability to demonstrate understanding of visual language.
	16 Convincingly				
68+ = 7  74+ = 8	17 Just	A <b>highly developed</b> ability to effectively develop ideas through <b>creative</b> and <b>purposeful</b> investigations.	A <b>highly developed</b> ability to thoughtfully refine ideas.	A <b>highly developed</b> ability to <b>skillfully</b> record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A <b>highly developed</b> ability to competently present a personal and meaningful response and realise intentions with <b>confidence</b> and <b>conviction</b> .
	18 Adequately				
	19 Clearly	A <b>highly developed</b> ability to demonstrate critical understanding of sources.	A <b>highly developed</b> ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		A <b>highly developed</b> ability to demonstrate understanding of visual language.
	20 Convincingly				
81+ = 9	21 Just	An <b>exceptional</b> ability to effectively develop ideas through <b>creative</b> and <b>purposeful</b> investigations.	An <b>exceptional</b> ability to thoughtfully refine ideas <b>with discrimination</b> .	An <b>exceptional</b> ability to <b>skillfully</b> and <b>rigorously</b> record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An <b>exceptional</b> ability to competently present a personal and meaningful response and realise intentions with <b>confidence</b> and <b>conviction</b> .
	22 Adequately				
	23 Clearly	An <b>exceptional</b> ability to engage with and demonstrate critical understanding of sources.	An <b>exceptional</b> ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.		An <b>exceptional</b> ability to demonstrate understanding of visual language.
	24 Convincingly				