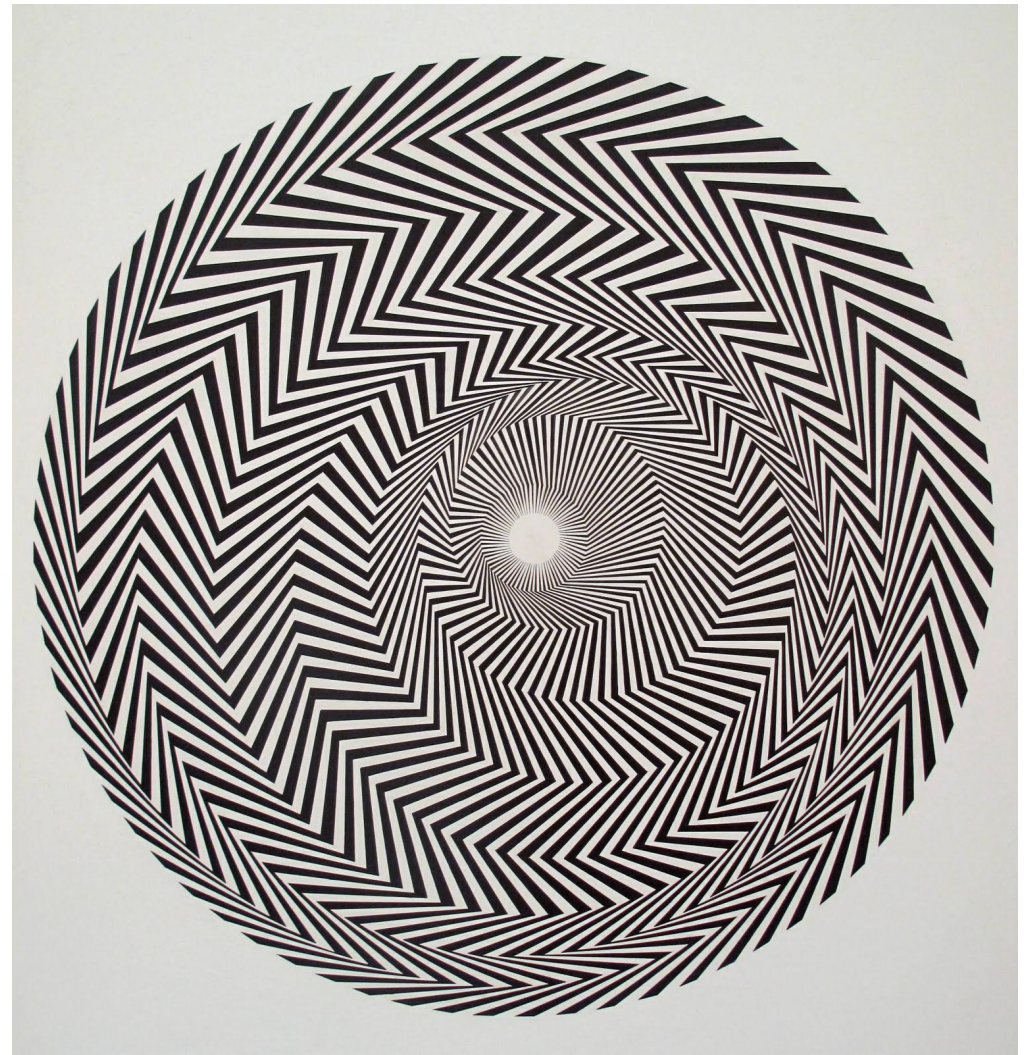


Name



Art  
Annotation  
Guide

# Think about...

Line, Tone, Form  
Colour, Pattern,  
Subject Matter,  
Composition + Texture

## **What have I done?**

Is it a painting? A drawing? A sculpture? Is it your own work or is it a copy?

## **How have I done it?**

Try to describe how you have done your work step by step—including ALL key points!

## **Why have I done it/ What have I learned?**

Have you learned about a new artist? What about new skills? - Why did you choose that artist et?

## **What medium or materials have I used?**

Paint, pencil, collage, mixed media etc

## **What have I done well?**

Try to list at least 3 points!

## **What could I improve on or what would I change if I were to do it again?**

Think about what went wrong and why? How would you do it differently?

# Word Bank

## Texture

Words to describe

Texture:

Flat

Raised

Rough

Shiny/ Lustrous

Silky

Smooth

Uneven

Frosted - Like rough ice

Glazed - Glassy, smooth, shiny

Glossy

Gnarled - Twisted, knotted, craggy,  
wooded

Rugged - Rough, uneven, unsoften

Spotted - Pitted, many small hollows  
the size of pin heads.

## Atmosphere

Words to describe

Atmosphere:

Angry - Raging, cross, turbulent

Calm - Tranquil, quiet, serene

Dark - Gloomy, evil, atrocious,  
mysterious, wicked, sullen, cheerless, sad

Dreich - Cold, sad, depressing

Exciting - Rousing, provocative

Flat - Boring, dull, lifeless, sluggish

Light - Delicate, fine, free, airy, spacious

Loving - Warm, romantic, cosy, kind

Melancholy - Sad, tearful,  
depressing, pensive

Sombre - Serious, dark, gloomy

Still

Stimulating - Exciting, energetic

Stormy - Violent, agitated

# Possible Ways to Start Your Sentences!

In this piece I have .....

I have used the following materials .....

Through working in this way I have learned how to .....

This piece contains the following characteristics .....

Here I have shown ..... In the style of .....

This piece could have been improved by including .....

I could of made greater use of .....

In this piece I have used too much/ Not enough .....

The artist ..... Has influenced my design.

I was inspired by ..... When creating this piece of work.

To improve this piece I could have .....

# Word Bank

## Colour

Words to describe

Colour:

Primary Colour

Secondary Colour

Tertiary Colour

Complimentary

**Hue** - is a compound colour in which one of the primary colours predominates.

**Tint** - is the dominant colour in a mixture of colours and white

Bright

Dark

Dull

Pale

Blended - mixed

Cold - Unfriendly, chilling, depressing

Contrasting - Strikingly different

Crude - Rough, unfinished, blunt, raw

Earthy

Flamboyant - Showy

Garish - Over bright, showy

Gaudy - Over bright, showy

Harmonious - Pleasing, agreeable

Intense - Strong feeling, deep

Mellow - Ripe, soft, matured

Muted - Subdued, quiet

Natural - Found in nature, simple

Pastel

Raw - Lacking finish, natural state

Refined - Elegant, polished, pure, clear, delicate, full

# Word Bank

## Form

Line, Tone and shape to add depth and volume:

Curvaceous - Rounded, curved

Geometric - Regular, mathematical shapes

Hard - Definite, firm, severe, harsh, ugly

Heavy - Weighty, serious, forceful, clumsy, dull, overcast, tedious, gloomy, unwieldy

Light - Delicate, fine, spacious, airy, bright

Linear - Long and narrow, like a line

Monumental - Massive, paramount, great

Natural - Simple, life-like, unaffected

Rounded

Sculptural

Soft

Spatial - Wide, expansive

## Pattern

Words to describe pattern:

Decorative

Diagonal

Embellished

Floral

Flowing

Formalised - Definite, precise shape

Geometric - Regular shape found in mathematics

Horizontal

Incised - Cut into the surface

Irregular - Uneven, not regular

Organic

Repeat

# Word Bank

## Composition

The arrangement and relationship of colours, shapes, tones etc

**Abstract** - Free, unreal, imagined

**Angular** - Jagged or pointed

**Balanced** - Agreeable arrangement

**Broken** - Many different colours put side by side

**Circular**

**Continuous**

**Flowing** - Fluent

**Fragmented** - Broken into bits or sections

**Rounded** - Well balanced

**Symmetrical**

**Triangular**

**Unbalanced**

## Subject Matter

Is what a picture or work of art is about:

**Abstract** - Free, imagined, unreal

**Buildings** - Any man-made structure

**Fantasy** - dream-like, imaginary

**Figurative** - With people in it

**Interiors** - Inside of a building

**Landscape** - Scenery

**Mythological** - About traditional stories

**Portrait**

**Religious** - About religion

**Seascape** - Sea scenery

**Still-life** - Picture of non living things  
e.g. flowers, fruit

**Townscape**

**Cityscape**

# Word Bank

## Line

Words to describe line:

**Bold**

**Broken**

**Feathery**

**Fine**

**Flowing**

**Fluent**

**Hard**

**Heavy**

**Sensitive**

**Soft**

**Swirling**

**Tapered**

**Vigorous**

## Tone

Words to describe Tone:

**Dark**

**Light**

**Middle**

**Broken** - Many different tones within an area

**Contrasting** - Dramatic change from light to dark

**Flat** - Smooth or plain

**Graduating**

**Modulated** - Varying/ Changing

**Receding**

**Regulated** - Controlled variation

**Smooth**

**Uniform** - Constant, flat, same, unvarying