



10<sup>th</sup> March 2017



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Dear Parent/Carer

**Debate | Create 2017**

Your son/daughter has been invited to take part in a creative enrichment event, at Falmouth University on Friday 24<sup>th</sup> March, which this year focuses on the theme of Homelessness.

We hope that working in the university will provide an opportunity for your child to experience a little of what life is like in Higher Education, and that it will encourage them to think about their aspirations for the future, as well as having a worthwhile, fun and educationally enriching experience.

Students will question a panel of invited speakers, including Daphne Skinnard (Radio Cornwall), Derek Thomas MP, Corinna Langford (St Petrocs) and others. Throughout the day, students will work with University academics, as well as staff and students from other schools, to explore the theme of 'Homelessness' through a creative workshop in Creative Writing, Art, Film, Animation, Drama, Photography or Gaming.

Time	Details
8.40am	Assemble in the North Site Canteen and depart
9.15am - 9.30am	Arrival at Falmouth University (Penryn Campus)
9.30am - 11.00am	Question Time style debate, with students questioning a panel on the theme of homelessness
11.00am - 11.15am	Refreshment break (students should bring their own drinks and snacks)
11.15am - 12.00pm	Workshop Scene Setting
12.00pm - 1.00pm	Lunch break (lunch will be provided)
1.00pm - 4.00pm	Workshops
4.00pm - 5.00pm	Presentations and depart
5.30pm	Return to HCC North Site Bus Park

Students will need to prepare for the event, by undertaking some pre-reading/research and devising some questions, or challenges for the panel. (Please find enclosed a suggested reading sheet).

We will leave College at 8.40am and return at 5.30pm. The university will provide a free lunch, but students will need to bring their own drinks and snacks for break times. Students can wear casual clothes for the event.

Please complete the attached reply slip, giving permission for your child to attend the event and ask your child to indicate their choice of workshop on the day.

Yours faithfully

**Mrs E Dickinson**  
 Head of Visual and Performing Arts Faculty

**Mrs J E Hart**  
 Assistant Headteacher

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**Debate | Create trip to Falmouth University**

Name of student: ..... Tutor Group: .....

- I consent to my child attending the trip to Falmouth University on Friday 24th March.
- I consent to my child travelling via College minibus.
- I give permission for photographs/videos to be taken for publicising the event.
- There have been no changes to my contact details, or my child's medical needs.
- There have been changes to my contact details or my child's medical needs and I have requested a replacement form from reception, which will be submitted prior to the trip.

Signed: ..... Date: .....  
 (Parent/Carer)

**Please indicate student's workshop choice below:**

<b>Workshop</b>	Write 1, 2, 3 in the box to indicate your order of preference
School of Writing & Journalism 'Writing Home': Creative Writing Workshop	
School of Film & Television – Post Production 'On the Road to Relief': Creating the Film Trailer	
School of Film & Television – Animation Stop motion animation to explore homelessness	
Institute of Photography Painting with Light & Creating an Animation	
Games Academy 'Games for Change': developing a game concept	
Falmouth School of Art Creating sculptures which explore being transient	
Academy of Music & Theatre Arts Exploration of homelessness through drama	

**Please return this slip to Reception by Wednesday 15<sup>th</sup> March 2017.**

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## Debate | Create Workshop Details

<p><b>School of Writing &amp; Journalism: 'Writing Home' Creative Writing Workshop</b></p> <p>This is a practical Creative Writing workshop, in which you will create new stories that reflect on homelessness and the refugee crisis in relation to the things we surround ourselves with in everyday life. What is important to you about your home? How do refugee narratives make you feel? What can stories tell us about comfort, survival and temporary accommodation? Complete works will be exhibited in the showcase at the end of the day and may feature on the FALWriting blog. The workshop will be led by poets and Falmouth lecturers Kym Martindale and David Devanny.</p>
<p><b>School of Film &amp; Television - Post Production: 'On the Road to Relief': Creating the Film Trailer</b></p> <p>You will participate in an interactive workshop, introducing you to the main areas of film &amp; television post-production, including video editing, voice-over recording/mixing and composition of graphics. The workshop will utilise a documentary film, made by one of our recent graduates Jake Graves, titled 'On the Road to Relief', which charts the last few months of the closing of 'The Jungle' refugee camp in Calais, with contributions from charities involved with the relief effort. You will work in teams to create a 30-second trailer for the film. Two different pre-created 30-second trailers will be presented and you will have access to the individual elements which comprised those trailers, to build a trailer to convey the strongest message to an audience. There will be an opportunity to edit the video footage, script, create the voice-over, and put together graphics/titles for the trailer.</p>
<p><b>School of Film &amp; Television: Stop motion animation exploring the theme of homelessness</b></p> <p>Pixilation is a stop motion technique where live actors are used as a frame-by-frame subject in an animated film, by repeatedly posing while one or more frames is taken and changing pose slightly before the next frame or frames. The actor becomes a kind of living stop motion puppet. Here is a great example <a href="https://www.youtube.com/watch?v=2_HXUhShhmY">https://www.youtube.com/watch?v=2_HXUhShhmY</a> shot from above. This setup is shot in a studio space, with the camera elevated on a simple rig, however, this technique can also be easily employed outside with the camera mounted on a tripod. The camera is controlled remotely from a laptop using DragonFrames stop motion software.</p>
<p><b>Institute of Photography: Painting with Light &amp; Creating an Animation</b></p> <p>You will have the opportunity to participate in two different sessions:</p> <ol style="list-style-type: none"> <li>1) Painting with light. The studio lights are turned off and you can use a torch to either draw around someone to depict life on the street or write out a message related to homelessness.</li> <li>2) Creating an animation. You will create, act out and capture a story line. The camera is suspended from a height, shooting down at the ground, and to create the story you will lie on the floor, but act as if you are standing up. This method will allow you to do things and create story lines that are not possible when shooting normally.</li> </ol>
<p><b>Games Academy: 'Games for Change': developing a game concept</b></p> <p>The workshop will start with a discussion on existing games (and sometimes the lack thereof) that have sought to tackle issues such as homelessness, poverty, refugees etc, then you will have a chance to engage with a few games on the Teaching Space computers. After this, you will work in groups to develop a high-level concept for a game that might help raise awareness of the issues through gaming conventions, such as interactive narrative and simulation.</p>
<p><b>Falmouth School of Art: Creating contemporary sculptures which explore being transient</b></p> <p>Working with the theme of homelessness, you will create a temporary shelter or piece of sculpture, using cardboard and newspaper to explore issues related to being transient and without a fixed home. You will work with spaces such as corridors, under tables, or in corners, and create your work using the architecture of the space as a starting point. The work will be temporary and makeshift, using materials that are often associated with living on the street and homelessness. We will also look at some images by a range of contemporary artists who explore themes such as the refugee crisis in their work such as Ai Weiwei and Banksy. This workshop will be especially suitable if you have your own ideas which you wish to express and if you like to work in an experimental way.</p>
<p><b>Academy of Music &amp; Theatre Arts: Exploration of homelessness through drama</b></p> <p>Exploration of homelessness using drama as a medium to explore the power of performance. You will be given the opportunity to use a variety of stimuli to produce a short political performance using some of the conventions of Bertolt Brecht.</p>



### Pre-reading pieces:

We would like you to undertake some research prior to the event, to help you gather some ideas and thoughts about homelessness both locally, nationally and internationally.

You might ponder: Why do people become homeless? Is it a choice, or are the homeless victims of circumstance? Does your viewpoint vary when thinking about the homeless on your local streets and those who are refugees and homeless as a result? Should all countries welcome refugees and make space for them to live amongst us? If life is about survival of the fittest, does it matter how we treat these people? What are the chances that we might become homeless ourselves? Does Brexit change things?

We want you to come with questions and challenges for our panel members. You could ask them for their views, or ask more pointed questions such as 'What is the Government doing to address the issue? Have their actions made it worse, or are things improving? What challenges face organisations like St Petrocs?'

Please prepare five good questions to ensure we have a great debate.

You could use the links below as a starting point, but do try to research further.

### Homelessness:

[www.bbc.co.uk/news/uk-england-cornwall-32709755](http://www.bbc.co.uk/news/uk-england-cornwall-32709755)

[www.bbc.co.uk/news/education-38157410](http://www.bbc.co.uk/news/education-38157410)

<https://www.theguardian.com › Society › Homelessness>

[www.stpetrocs.org.uk](http://www.stpetrocs.org.uk) (enter website>documents& Media > bottom of page: spring newsletter and/or enter website>real life stories)

<https://www.bigissue.org.uk>

<http://researchbriefings.parliament.uk/ResearchBriefing/Summary/SN01164>

<https://www.jrf.org.uk/housing/homelessness>

<http://www.stpetrocs.org.uk/downloads/reports/stpetrocsreport-fe737e2bf70bcb704b6f5458b12bd35d00ba3a3c.pdf>

### Refugees:

<http://www.pewresearch.org/fact-tank/2016/10/05/key-facts-about-the-worlds-refugees/>

<http://refugeeweek.org.uk/wp-content/uploads/2015/10/HistoryofContributions.pdf>

<https://www.theguardian.com/world/refugees>

<https://www.theguardian.com/world/2015/sep/02/refugees-welcome-uk-germany-compare-migration>

<http://www.dailymail.co.uk/news/article-4098968/Migrants-filmed-suffering-sub-zero-snow-covered-tents-Greek-island-Lesbos-just-days-politicians-claimed-didn-t-exist.html>

[http://www.refugeecouncil.org.uk/latest/news/4350\\_top\\_10\\_global\\_facts\\_about\\_refugees](http://www.refugeecouncil.org.uk/latest/news/4350_top_10_global_facts_about_refugees)

### Impact of a Digital Life:

<https://www.thersa.org/discover/publications-and-articles/rsa-blogs/2015/11/we-need-to-think-radically-about-the-human-condition--mental-health-in-the-digital-age--a-conversation-with-jen-hyatt-founder-of-big-white-wall>

<https://leisurethings.wordpress.com/2016/01/27/the-digital-age-social-wellness-and-mental-health-on-bell-lets-talk-day/>

<https://parentzone.org.uk/event/mental-health-digital-age>